



# *Be my Light*

*Marina V*

*Music Video Directed and Produced by Rommel Villa*

*Produced by Jason Piemnoppakao*

*Cinematography by Enrico Targetti*

*Production Design by Xinyi Zhu and Carol Gao*

**PRESS KIT**

# The Song

- Part 1:

- Here's my heart. I won't hide anymore.
- I need you to be my light tonight.



- Part 2:

- Here I am. Can you feel I'm letting you in?
- You're my light in the darkest night.



- Part 3:

- If shadows come. I'll shine.
- You're my light in the darkest night.



# The Artist



Marina V is an award-winning Russian-American pop singer/pianist/songwriter with a "hauntingly beautiful" voice (LA TIMES).

A self-described "musical lovechild of The Beatles, Tori Amos and Tchaikovsky", Marina grew up in Moscow and has been singing and writing songs since a very young age.

She has performed all over the world and has written multiple songs for films, TV shows & ads such as PEPSI. Marina recently won the **Hollywood International Entertainment Award** as well as an award from **Sir Bob Geldof**. She has released several award-winning and critically-acclaimed albums: most are available on iTunes and some rarities are available only at [www.MarinaV.com](http://www.MarinaV.com)



**Be my Light** is a personal song for Marina. She wrote it when she was going through difficult times in her life, always remembering the sparks of joy life brings even in the darkest moments.

Marina V lives in Los Angeles, CA, with her husband/co-writer, Nick Baker.



# The Music Video

We open with a run down but beautiful room where Marina plays the keyboard while she sings to the audience. Her voice is sweet and beautiful but her expression shows a hint of pain, after all, she is alone in this old space. We move to a series of scenes that show a scared Marina wandering around desolate locations with a blindfold covering her face. The fear of seeing what's out there prevents her from taking off the blindfold.

We jump back and forth between a beautiful Marina that plays the keys to a scared Marina that looks for an exit. The song continues, while the intensity rises. In the second hand of the song, blindfolded Marina enters a run down room. It is old, scary and full of darkness. She feels the place, trying to discover what's around her. She finally finds an old keyboard, which is something that she recognizes. Once she plays the keys, the music fills her heart, it is almost as if both Marinas communicated with one another. This feels Marina's heart with strength, which encourages her to take off the blindfold and go out to the cold but hopeful world, look at the sunset and feel the light.




# Director's Statement





Depression is part of life. My best friend committed suicide when I was twelve years old; my grandfather died of leukemia when I was fourteen, my cat who I had raised like my child passed away when I was in college, and right before coming to film school, my parents told me that they were getting divorced. All these experiences left me with one feeling and one feeling only: a bottomless empty hole in my heart that could not be filled with anything. Even when I'm surrounded by family and friends there are days when I feel the hole opens, reminding me that depression is real, and that I need to struggle to find the light. That's where my love for this project comes from.

**Be My Light** is a music video for those who ever felt lost, depressed and misunderstood. It is an optimistic piece that helps you embrace the darkness while the light inside you finds its way out.



Marina V's angelical and hauntingly beautiful voice and performance in this music video takes us in a journey where the shadows of the world blind our judgement, but when we find the spark that gives us strength, we not only see the light, but we feel it.



# The Production



**Be My Light** was shot In March 2018 in Los Angeles, CA. It was a two-day production with all the locations in the same building near Downtown Los Angeles. Even though all the preparation was done weeks ahead, there was one factor that was out of our hands, and that was the amount of clouds we would have on the sky when we shot the sunset scenes.

Fortunately, the day before we started production, it rained - weird for an LA production, right? - which left the top floor of the building with beautiful puddles of water and also filled the sky with cinematic clouds that looked incredible on camera.

Since we had such few days for production, we had to move efficiently shooting as much as we could keeping track of the time to film the sunset scenes. Fortunately, having two Production Designers helped with having all locations ready ahead of time.



# The Production



**Rommel Villa (Director/Producer)** is a director, producer, and writer born and raised in Sucre, Bolivia. His interest in telling stories started when he was a kid, creating fictional stories about his family having superpowers and fighting poverty and corruption.

Rommel was awarded a directing grant by USC that funded his thesis film called TEDDY MATE, an LGBTQ+ fantasy in a world where teddy bears transform into humans. Rommel's next project is a historical short film called SWEET POTATOES, which follows the story of Luis Miramontes, the Mexican scientist who synthesized the main component of the birth control pill. [IMDB - RV](#)



**Jason Piemnoppakao (Producer)** is an editor and Post Production Assistant based in Los Angeles, CA. He currently works as a Post Production Assistant at Nickelodeon's SpongeBob SquarePants. [IMDB - JP](#)



**Carol Gao (Production Designer)** is a Production Designer based in China. She graduated with an MFA in Film and TV Production at USC School of Cinematic Arts.



**Enrico Targetti (Cinematographer/Colorist)** comes from a background of Classic Ancient Literature, Computer Science and a rich tradition of photography that he picked up from his great grandfather, a pioneer photographer in early 20th century Milan, Italy.

Currently, he is based in Los Angeles, where he graduated from the University of Southern California with a Master's in Film and Television Production, with a focus on Cinematography, Color Grading, and Visual Effects. At USC he had the chance to experiment with new technologies, shooting a movie funded by the Jaunt VR Lab and working on a design promo for Microsoft Hololens. [IMDB - ET](#)



**Xinyi Zhu (Production Designer)** Xinyi Zhu is a production designer and actress, known for Big Sleep (2018), Teddy Mate (2019) and Kayla (2018). [IMDB - XZ](#)

# The Production

## Technical Specs

Run Time: 03 min 55 sec  
Aspect Ratio: 1.85  
Format: HDV Color  
Country: USA  
Language: English  
Year: 2018

## Cast

Marina V..... Performer  
Marina V..... Blindfolded Woman



## Crew

Rommel Villa.....Director/Producer  
Jason Piemnoppakao..... Producer  
Enrico Targetti.....Director of Photography  
Xinyi Zhu..... Production Designer  
Carol Gao..... Production Designer  
Jason Zhao..... Gaffer









NO PARKING  
VEHICLES WILL BE  
TOWAWAY CLIPPED  
AT OWNER'S RISK  
BY THE CITY OF  
SAN FRANCISCO  
UNLESS THE  
VEHICLE IS  
REGISTERED IN THE STATE





© Enrico Targetti



© Enrico Targetti



© Enrico Targetti



© E



© Enrico Targetti



© Enrico Targetti





A person in silhouette is walking away from the camera on a set of train tracks inside a dark tunnel. The tracks lead towards a bright light at the end of the tunnel, creating a strong contrast and a sense of hope or journey. The person's hair is slightly illuminated from behind, and the overall atmosphere is mysterious and contemplative.

# *Be my Light*

*Marina V*

*A music video by Rommel Villa*